

Rt. 7, Frederick, Md. 21701

2/21/68

Dear Miss Brunson,

I have just returned from a trip of several weeks and have quite a stack of mail, besides the things that normally keep me busy, so I must be brief.

Your letters of 2/6, 10, 14 arrived.

I can add nothing on Tippit.

The memo on Walker is very interesting. I'm going to give a copy of it to one of Garrison's staff and one to a west-coast friend for him to try and follow your analysis. It has been too long since I looked at that material.

If and when I hear from either, I'll let you know.

I have an artist friend who is working on the Altgens pictures. He knows much less about the case than you, much less than Sprague. Would you care to prepare for him a memo on the Alterations you think were made in the picture and let him and his photographer associates examine it? He has an original print of the Altgens shot. If you would, I'll forward it. He is an imaginative man who sees things I did not.

Sincerely,

Harold Weisberg